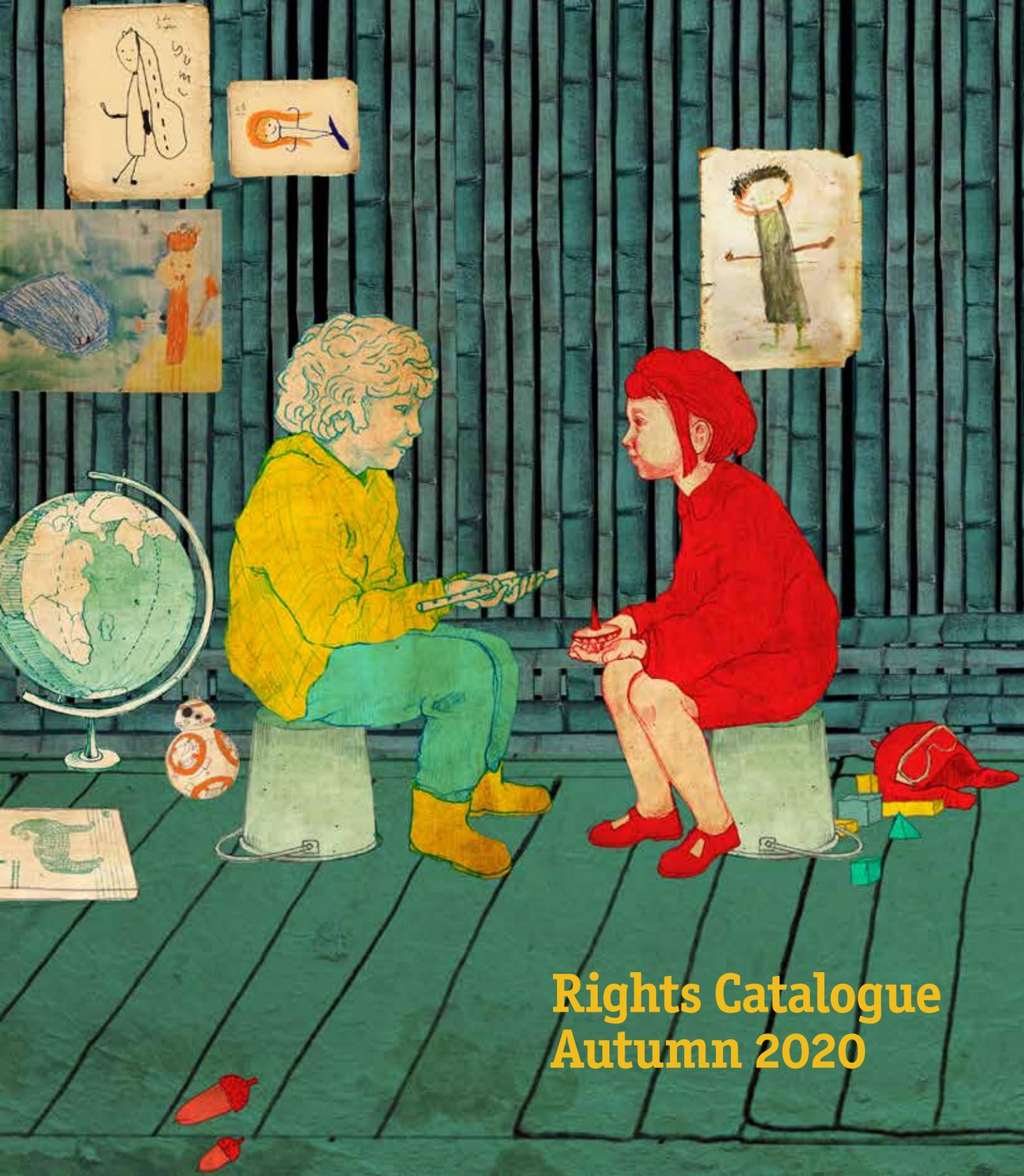


BAOBAB BOOKS



Rights Catalogue  
Autumn 2020

# Tina and Poppy follow mysterious signs ...

A girl lives in a wooden house in the countryside, together with her mum and dad. Her name is Tinatin, but everyone calls her Tina.

Tina loves nothing more than spending time with her father. The two of them would roam around the big garden in front of the house; there are so many things to discover. Only the bamboo grove behind the house seems too dark and too dangerous.

But one day, Tina has the courage to venture into the bamboo grove. Her dog, a Red Irish Setter, is at her side. Poppy goes ahead as mysterious signs appear: a whistling sound, a trail of acorns ... Where does this all lead to?

Sometimes it takes courage to explore something unknown. Something that might seem impossibly big or infinitely dark. But if we overcome our fear, if we follow our curiosity, we can discover the most beautiful things. Just like Tina in this book.

## BOOK TRAILER

<https://vimeo.com/413485554>



## THE AUTHOR AND ILLUSTRATOR

Tatia Nadareishvili (\*1988) was born in Tbilisi, Georgia. She studied Illustration and Graphic Design at the Tbilisi State Academy of Arts and started her career as an art teacher for children. She then worked as an art therapist for children with disabilities. For several years Tatia was a member of VIRGAM, an artist's group at the Book Art Center in Tbilisi. Nowadays, she works as a freelance illustrator in her studio in Tbilisi where she is also teaching children art and illustration. "Tina takes heart" is her second book with Baobab Books. Her first book "Sweet Dreams" was published in 2017. It has been critically acclaimed and translated to several languages already.





Tatia Nadareishvili  
**Tina Takes Heart**  
A picture book from Georgia

Format: 44 pages, 20 × 27 cm  
Ages: 5 and up  
Language of original publication: German  
Published: August 2020  
ISBN 978-3-907277-04-1



By the same author:  
"Sweet Dreams"

# A goodnight story for wide-awake bedtimes

Going to bed at the end of a jam-packed day is one of the nicest things in life. But wouldn't you know: Sometimes sleep remains far away, even if you're dead tired. This is what's happened to this boy, looking at us with his eyes wide awake. He can't go to sleep. "Alright then, I'll go for a little walk."

Just look at all the creatures he meets! A giraffe, a koala bear, sperm whales ... They all have good ideas for what the boy could do to go to sleep. He puts his head under his arm, just like a bird sticking its beak under its wing. When that doesn't help he takes the otter's advice to heart – just lie on your back in the water and let yourself be rocked to sleep. The horse, however, thinks that he just has to stand in a very comfortable position, and he'll surely fall asleep in a wink. But sleep just won't come to him, despite all the advice.

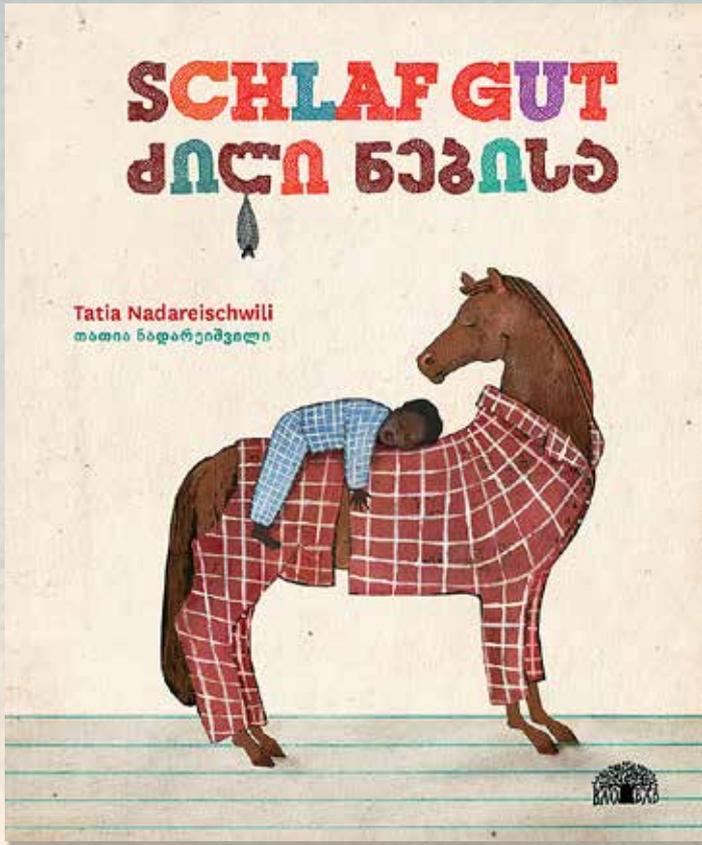
Finally the boy asks the albatross: "Can you help me?" The big bird answers that you can't sleep on the ground, you have to be airborne to sleep. But even flying doesn't help, so the boy makes his way home. He's grown tired and climbs into bed. So tired that he falls asleep immediately ...



## THE AUTHOR AND ILLUSTRATOR

Tatia Nadareishvili (\*1988) was born in Tbilisi, Georgia. She studied Illustration and Graphic Design at the Tbilisi State Academy of Arts and started her career as an art's teacher for children. Later, she worked as an Art Therapist for children with disabilities.

For several years Tatia was a member of VIRGAM, an artist's group at the Book Art Center in Tbilisi, but nowadays works as a freelance illustrator in her own studio. The original edition of "Sweet Dreams" was published by Baobab Books as a bilingual edition in both German and Georgian. The Georgian language is understood as one of the oldest languages in the world. It's alphabet is built by 33 letters and shows a unique script.



Tatia Nadareishwili  
**Sweet Dreams**  
A picture book from Georgia

Format: 32 pages, 23 × 27,5 cm  
Ages: 4 and up  
Original language: Georgian  
Language of original publication: German  
Published: 2017  
ISBN 978-3-905804-78-2

**RIGHTS SOLD**  
Chinese (Simplified), English (US/CAN),  
Farsi, Georgian, Hindi (India)

წავებმა უთხრეს „წყალზე ზურგით დანეჯი და დაგეძინება, ჩვენ ასე ვიძინებთ.“

ბიჭი წყალზე დანჯა, **მაგრამ** მაინც ვერ დაიძინა.



# A new life comes into the world!

When the autumn wind approaches, the bear wanders into the forest and birds gather in large flocks, then the daylight vanishes in the land of the Sami in the far north.

People fall silent and look up into the dark sky. Up there the gods and goddesses are at home. And they have great plans: A new life is to come into the world! Everybody is helping but it is Máttaráhkká, the foremother, who travels down to earth along a ray of sun.

After a perilous journey she hands over the precious freight ... Then, when the snow has melted and the blueberries are ripe, new life is born in the hut near the lake.

*Máttaráhkká's Journey* tells a story from the world of Northern Europe's Sami people. The Norwegian Sami artist Sissel Horndal refers to oral traditions handed down over the centuries, but tells and illustrates the story from a contemporary perspective.



## THE AUTHOR AND ILLUSTRATOR

was born 1970 in the county of Nordland in Norway. She studied at the Bergen Art College and at the Nordland Art and Film School in Kabelvåg. Today she lives as a freelance artist and illustrator north of the Arctic Circle again. In addition to numerous awards for her works, she was also awarded Norway's Blix Prize in 2015 for her children's books.

*Máttaráhkká's Journey* was written in Norwegian but originally published in German by Baobab Books.



Sissel Horndal

## **Máttaráhkká's Journey**

A story from the Land of the Sami

Format: 32 pages, 22,5 x 26 cm

Ages: 5 and up

Original language: Norwegian

Language of original publication: German

Published: August 2019

ISBN 978-3-905804-96-6

### **RIGHTS SOLD**

Norwegian, Sami

# What on earth could this be?

One dawn the woods shine in more beautiful colours than ever before. On the edge of a clearing the trees shimmer green and red. And there in the sunlight – there's something black lying on the ground. What on earth could it be?

The crow flies down to it and excitedly exclaims: "This must be a piece of a star. Soon the sky will fall on our heads!" And off it flies, to warn the others of the impending danger. The fox, woken by the crow's noisy opinion, comes by and sees something black lying on the ground. He has heard a lot about the royal palace in the big city and believes that the black thing must be the princess's handkerchief. The wind must have carried it here. The king will soon be sending his troops out in search of it. "I have to warn everyone to escape from his soldiers!"

Soon there is mayhem in the forest. The leopard, the owl and the cat – they all report what they have seen and talk about the looming danger. But perhaps the black thing lying on the ground is nothing more than a ...

With a wink the Iranian illustrator Reza Dalvand tells a small and equally big story about the fear of the unknown – and inspires the readers to ponder on their own views.



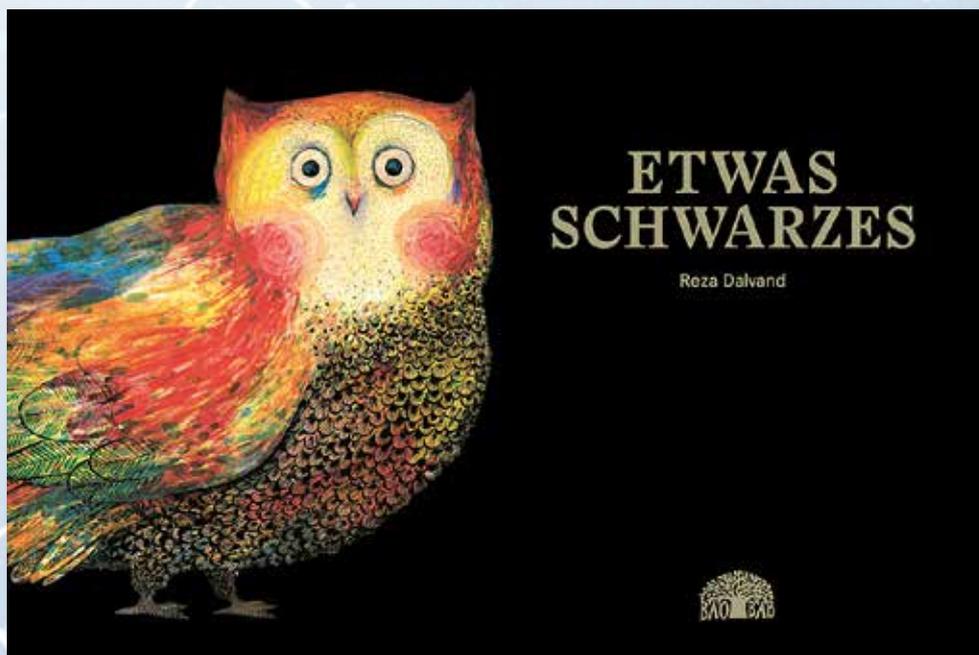
## THE AUTHOR AND ILLUSTRATOR

Reza Dalvand (\*1989) was born in the Iranian city of Andimeshk. As a child he had but one idea in his head – to draw. After studying graphic design at Isfahan University of Art he completed a master's degree in illustration at the University of Tehran. He has published picture books in Persian as well as English, French, Spanish and Japanese, and his works have been recognised at international exhibitions and competitions.

## AUDIO

Reza reading his book in Farsi:  
[https://www.baobabbooks.ch/fileadmin/MP3/Dalvand\\_EtwasSchwarzes\\_Persisch\\_RezaDalvand.m4a](https://www.baobabbooks.ch/fileadmin/MP3/Dalvand_EtwasSchwarzes_Persisch_RezaDalvand.m4a)





Reza Dalvand  
**Something Black**  
A picture book from Iran

Format: 32 pages, 30 × 20 cm  
Ages: 5 and up  
Original language: Farsi  
Language of original publication: German  
Published: 2017  
ISBN 978-3-905804-81-2

**RIGHTS SOLD**  
English (US/CAN), Farsi, French,  
Korean, Turkish



# A small universe in a very big city

The twins Juju and Jojô live in a very, very big city. If they want to see the sky, then they have to tilt their heads back very far.

In the olden days, the neighbour from above tells them, their house was the highest building in the neighbourhood. The girls can't imagine that, for today her house is the smallest one in their street, and they don't know anything other than life in the densely built-up city.

But there's also a tree growing in front of their house. It's a Jabuticaba tree – also called the Brazilian grape tree. Their father planted it when they were still small. It's already grown as high as their balcony by now. It not only gives them its incredibly sweet fruit, even butterflies live in it, all sorts of different types of ants crawl up it and crickets chirp away in its branches. At first Jojô doesn't understand Juju's fascination for these insects.

Eymard Toledo's highly detailed collage illustrate the texture of the big city: the crush in the bus, the bustling activity in the streets, the rows of houses. And right in the middle of it all stands the Jabuticaba tree, which braves its inhospitable environment and provides a universe of insects – who no one takes much notice of – with a living space. Juju observes it closely, however, and in this small world she discovers the big picture. When there's another power cut and the lift gets stuck and the lights go out, then we share Jojô joy at seeing a firefly ...



## THE AUTHOR AND ILLUSTRATOR

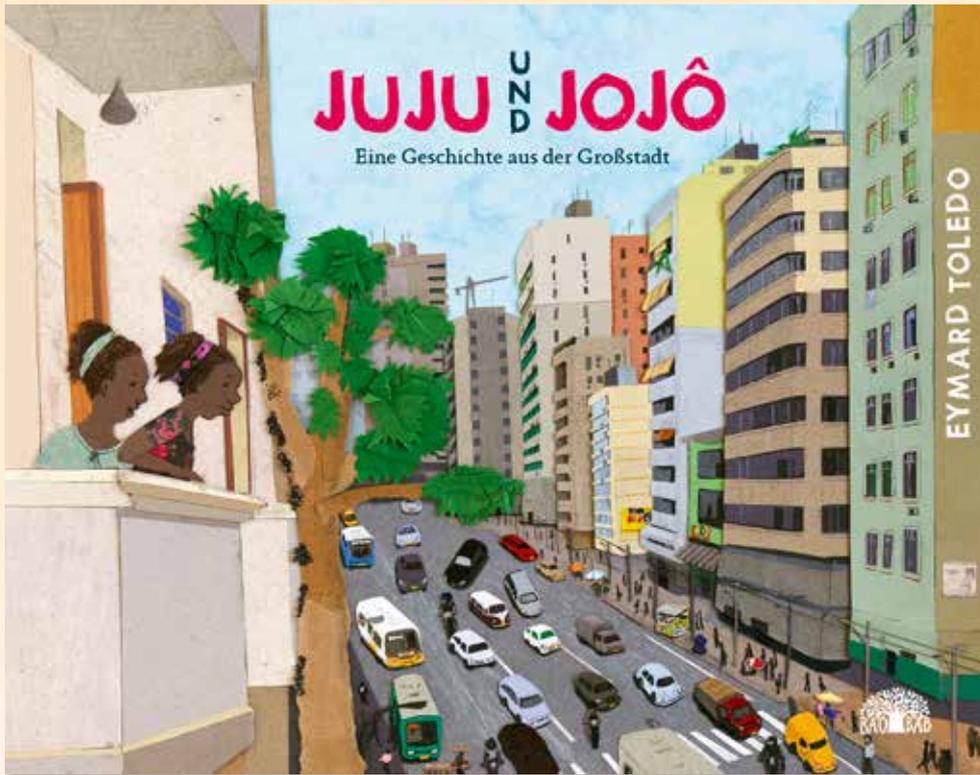
Eymard Toledo was born in Belo Horizonte, Brazil. At the age of 25, after finishing her arts studies, she travelled through Europe. It was Berlin where she decided to stay, and where she completed her education, earning a master's degree in industrial design. She has been living in Germany with her family for more than twenty years now.

For her fascinating collage illustrations she uses materials which usually end in the rubbish bin: gift wraps, packaging, paper napkins and much more ...

## EYMARD'S VIDEO TUTORIAL

<https://vimeo.com/419884720>





Eymard Toledo

## Juju and Jojô

A story from a big city

Format: 32 pages, 29 × 22,5 cm

Ages: 5 and up

Original language: Portuguese

Language of original publication: German

Published: March 2019

ISBN 978-3-905804-92-8

### RIGHTS AVAILABLE

Worldwide



### RIGHTS SOLD

English, French, Portuguese (Brazil),  
Spanish (Chile), Swedish

# The most popular house in Pinbauê

Uncle Flores is a tailor by profession, and there isn't a better tailor than him in the small town of Pinbauê on the banks of the Rio São Francisco.

His nephew Edinho spends a lot of time with him in his workshop. Whilst Uncle Flores is cutting and sewing the cloth he likes to tell stories from the olden days – the time when Pinbauê was still a village, the fishermen's nets were full and the women washed clothes in the river's clear waters.

In those days Uncle Flores sewed colourful costumes for the carnival and beautiful Sunday clothes; today he is only asked to make grey working clothes. These days, almost all of Pinbauê's inhabitants work in the big factory, and the town has become grey. When the factory owner decides to order working clothes abroad, Uncle Flores does not get any orders anymore.

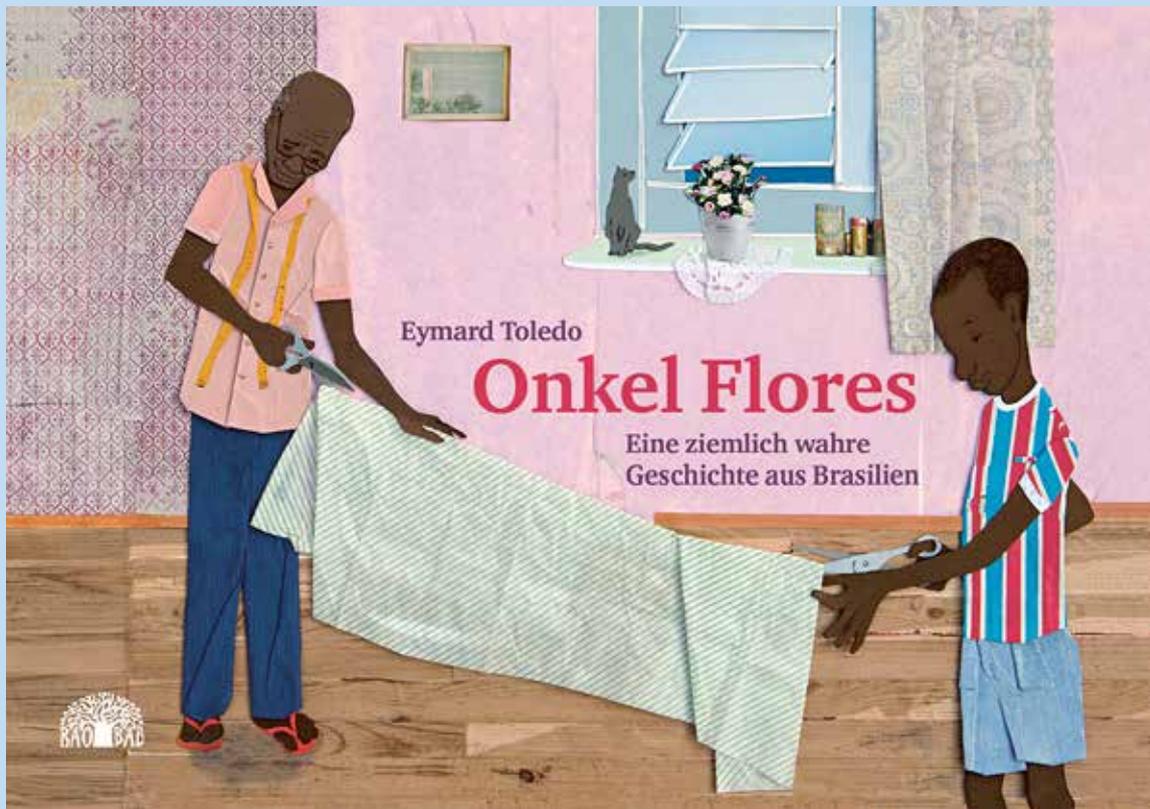
But then Edinho comes up with an idea, which helps Uncle Flores get work again. Soon people are queueing up outside Uncle Flores' shop. And that is not the only change taking place in the town ... Sometimes a small change can trigger a big transformation.



## THE AUTHOR AND ILLUSTRATOR

Eymard Toledo was born in Belo Horizonte, Brazil. At the age of 25 she travelled Europe on her own. It was Berlin where she decided to stay, and where she completed her education, earning a master's degree in industrial design. She has been living in Germany for more than twenty years now. She is married and has two sons. Once a year, they are all off to Brazil for a holiday. Her sons have also gone fishing in the São Francisco with her. To the family's great disappointment they have hardly caught any fish, however. Her first book, *Bené, faster than the fastest Chicken*, was awarded as one of the *Most beautiful German Books of the year 2014*, as well as *Book of the Month* by the German Academy for Children's Literature.





Eymard Toledo

## Uncle Flores

A fairly true story from Brazil

Format: 32 pages, 30,5 x 21,5 cm

Ages: 5 and up

Original language: German

Published: 2016

ISBN 978-3-905804-72-0

### RIGHTS SOLD

Portuguese (Brazil), English (US/CAN), French (Europe)

### AWARDS

Shortlisted for the GEP Illustrator's Price 2016, Germany

"Best Picture Book of the Year 2017",  
Fundação Nacional do Livro Infantil e Juvenil

"Book of the Month", German Academy  
for Children's Literature



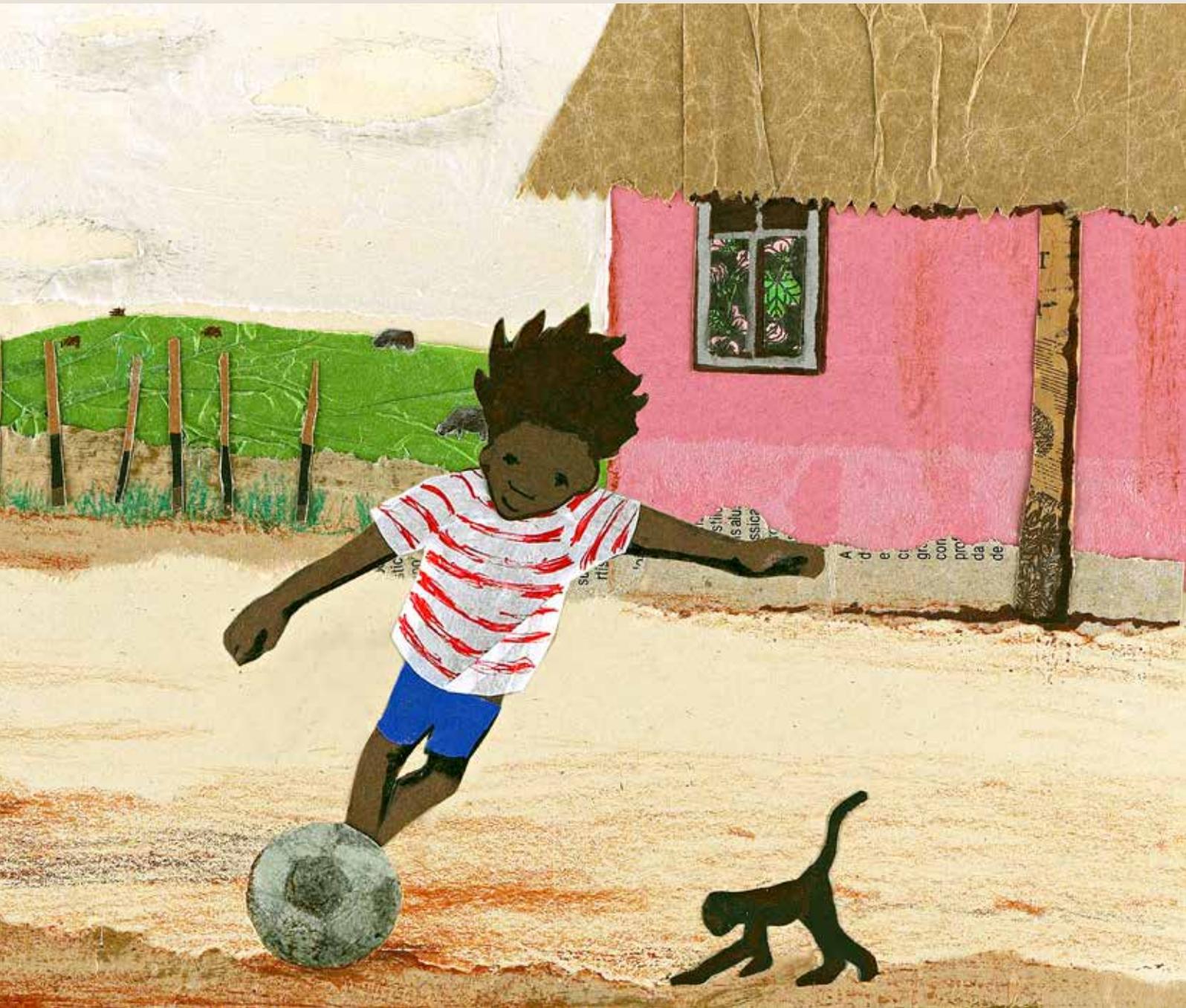
# Happy to have good friends

His full name is Benedito da Silva, but everybody calls the boy in the number 10 jersey just Bené. He loves football with all his heart. Bené does not only love playing and juggling with footballs, he and his family actually make a living out of manufacturing them. Each day, they make four or five balls, and it is Bené who sews them – and who puts their quality to the test. Only the good ones will sell.

The story about Bené is set in Brazil, the country of origin of the author and illustrator, who currently

lives in Germany. Bené does not attend school – he has to help his family earn a living. His dream of wearing a genuine jersey and real football boots one day may never come true, but he is an artist with the ball, even when playing in his flip-flops.

He enjoys practicing with his skillfully made footballs, he loves his family, and he is happy to have good friends, who will play and share a *Pelada* with him every day. The book includes a Portuguese glossary for foods and local words.





Eymard Toledo (Text and illustrations)

## **Bené, faster than the fastest chicken**

A story from Brazil

Format: 32 pages, 30,5 × 21 cm

Ages: 5 and up

Original language: German

Published: 2013 (2<sup>nd</sup> edition 2014)

ISBN 978-3-905804-51-5

### **RIGHTS SOLD**

Spanish (Chile), Swedish

### **AWARDS**

“One of the most Beautiful German Books 2014”

“Book of the Month”, German Academy for Children’s Literature

“Peter Pan Prize 2020”, IBBY Sweden



### **THE AUTHOR AND ILLUSTRATOR**

The story of Bené is set in Brazil. In Ubá, in the Southeast of the country to be precise. When Eymard Toledo, who was born in Belo Horizonte, was a child, she spent all her holidays in the house of her grandmother in Ubá, a small village at the time.

At the age of 25, after finishing her arts studies, she travelled Europe on her own. It was Berlin where she decided to stay, and where she completed her education, earning a master’s degree in industrial design. She has been living in Germany for more than twenty years now. She is married and has two sons, and lives in the city of Mainz. Once a year, they are all off to Brazil for a holiday. And of course, they never fail to visit Ubá.



# “Don’t worry, Mum!”

One day the little crow flew back home and announced happily: “Mum, I’ve finally found a friend! Look, he’s standing in front of our nest.”

But what does her mother see? She looks right into ... the trunk of an elephant! “Didn’t I tell you to look for a friend of the same size so that you can play together?”

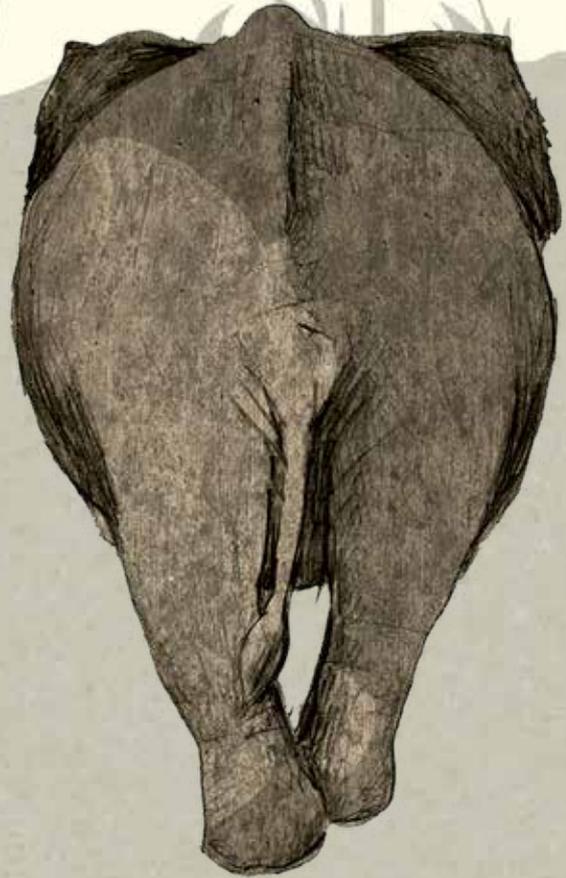
The little crow is surprised: “We are of the same height: if I fly low and the elephant jumps up a little, we are of the same height.”

The mother can’t stop thinking of all possible difficulties, whereas the little crow can not understand the worries of her mother. They keep arguing until finally the mother tells her child: “Do never teach your friend to jump off a wall!”

The little crow replies: “Of course not, Mama, it is an elephant, an absolutely normal elephant. Not a flying elephant!”

## BOOK TRAILER

Babab reading the book in Farsi:  
<https://vimeo.com/404957196>



### THE AUTHOR

Babak Saberi was born in 1965. He is an orthopedic surgeon who lives with his wife and their twin daughters in Yazd, a city located in the center of Iran. He considers children’s literature as his main profession, loves conjuring up stories and never misses a chance to recite them for children himself. About this book he says: “When I was a child, my mother would tell me to find a friend of the same size. But size has so many different meanings.”



### THE ILLUSTRATOR

Mehrdad Zaeri was born in Isfahan in Iran in 1970. When he was 14 his family first emigrated to Turkey, and then to Germany. After completing his schooling he decided to become an artist. Today he lives in Mannheim (Germany) with his wife, and works as a freelance artist. After he had read the story by Babak Saberi he knew immediately that he would want to illustrate it. “This story is also my personal story”, he says.



# EIN GROSSER FREUND

Babak Saberi Mehrdad Zaeri



Babak Saberi (Text)  
Mehrdad Zaeri (Illustrations)

## A big friend

A story about friendship

Format: 32 pages, 19,5 × 24,8 cm  
Ages: 5 and up  
Original language: Farsi/German  
Published: 2015 (2<sup>nd</sup> edition 2016)  
ISBN 978-3-905804-63-8

### RIGHTS SOLD

Chinese (Simplified), Danish,  
Farsi, French (Worldwide), Hindi, Swedish

### AWARDS

"Huckepack" Children's Book Award 2016,  
Germany

Selected for "The White Ravens" 2016

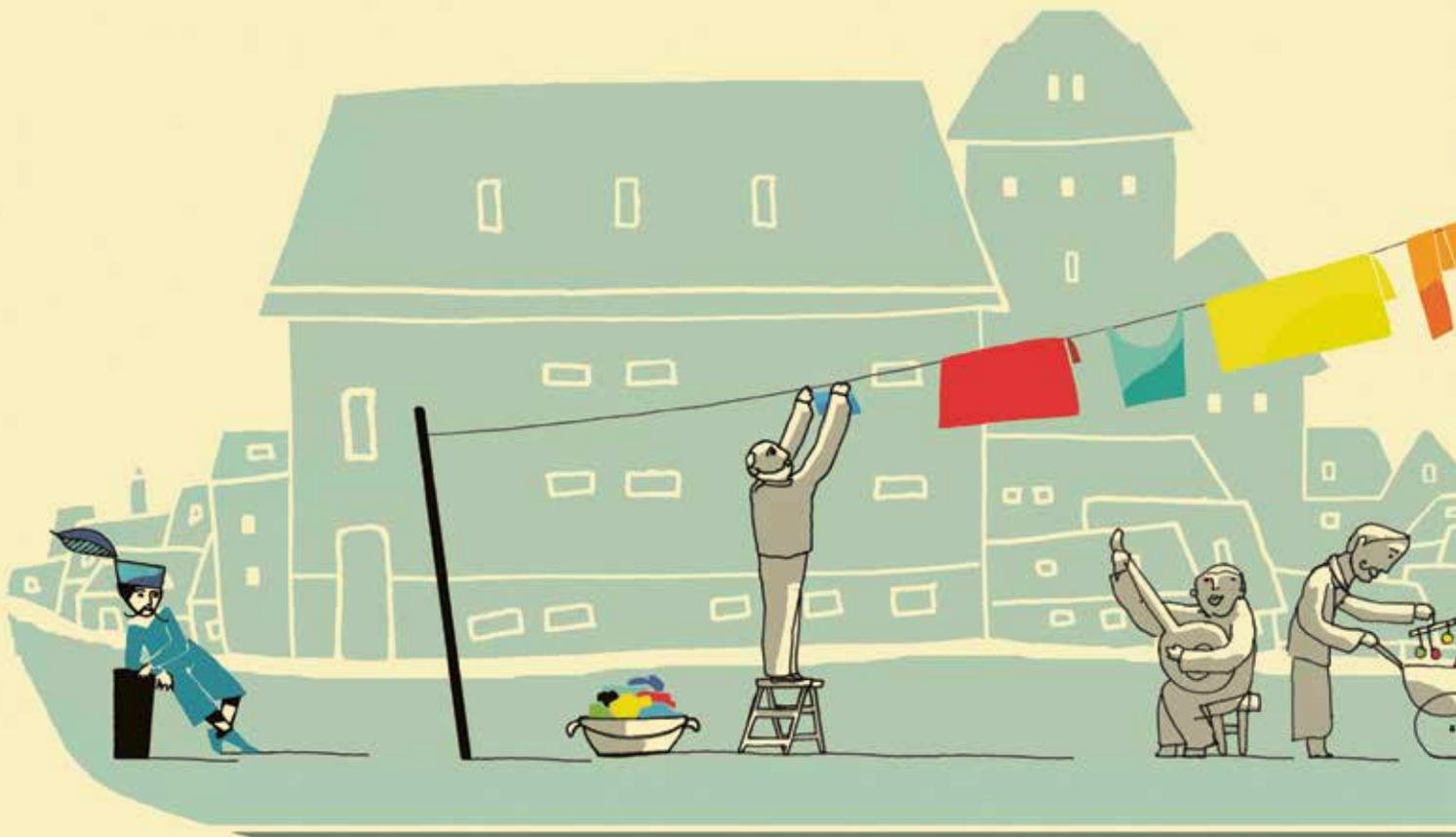


# Two ancient stories retold anew

Much is different in this book. It can be read from right to left, or from left to right, in German or in Arabic. Two old stories from the Arab and from the Western worlds meet in the middle: the story of Sharifa, the fearless princess, and that of Walter, Wilhelm Tell's son.

Intrepid Sharifa wants to see the country that hasn't got any women. In a fit of anger King Hamed bin Bathara, the ruler of a neighbouring kingdom, banned all women – except for his mother – from the country. Sharifa disguises herself as prince Sharif and risks her life to pay a visit to the kingdom of men. The king mistrusts the beautiful visitor. In an attempt to find out his guest's secret he sets her three tasks. But brave and clever Sharifa knows how to deal with them.

The legend of Wilhelm Tell, in turn, is well-known to us. But what happens when the quintessential European story about bravery and freedom is read and interpreted in today's Egypt? The emphasis shifts, and son Walter takes centre stage. Illustrator Mehrdad Zaeri from Iran has illustrated the two adaptations, and the result is a children's book which playfully overcomes cultural barriers, and enables us to see old stories in a new light. A symbolic bouquet of pictures full of impishness and poetry.





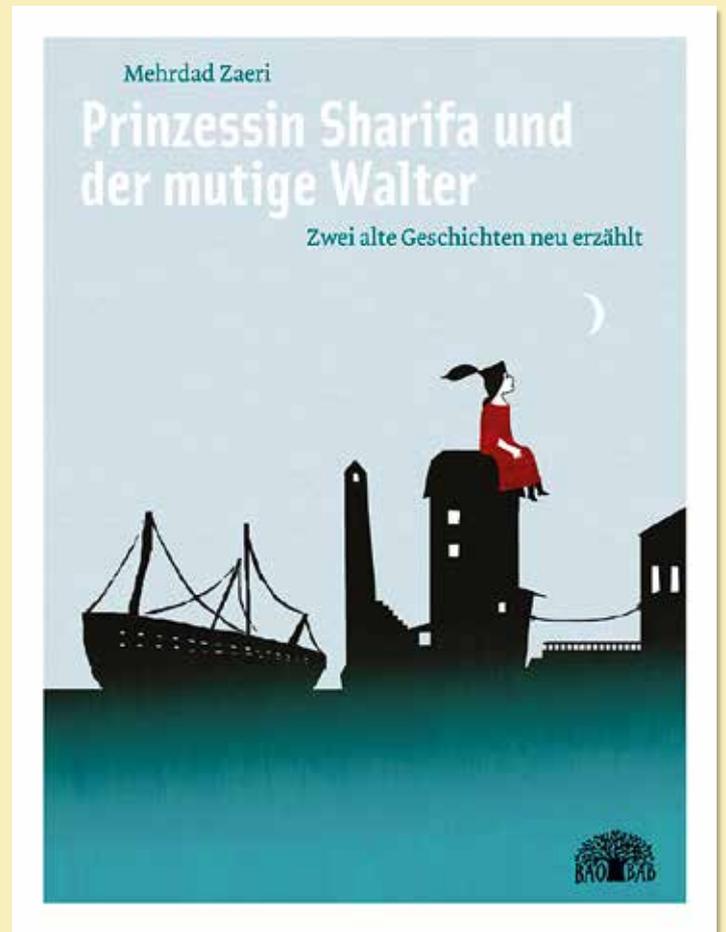
#### THE ILLUSTRATOR

Mehrdad Zaeri-Es fahani was born in Isfahan in Iran in 1970. When he was 14 his family first emigrated to Turkey, and then to Germany. After completing his schooling he decided to become an artist. Today he lives in Mannheim in Germany with his wife, and works as a freelance artist. Zaeri has already illustrated numerous books for adults, this is his first book for children.



#### THE AUTHOR

Anne Richter studied drama, Nordic studies and comparative literature in Munich in Germany. She was a dramaturge at the Volkstheater Rostock, at the Erfurt theatre and and now at the Schnawwl, the children's and youth's theatre of the National Theater Mannheim.



Mehrdad Zaeri (Illustrations)

Anne Richter (Text)

### Princess Sharifa and brave Walter

Two ancient stories retold anew

The two stories were the subject of a theatre co-operation between the German Schnawwl Theatre and the Egyptian organisation I-act in 2012/13. The book has been published as a bi-lingual edition in German and Arabic.

Format: 40 pages, 21,5 × 28,8 cm

Ages: 5 and up

Original language: German/Arabic

Published: 2013 (2<sup>nd</sup> edition 2015)

ISBN 978-3-905804-52-2

#### RIGHTS SOLD

Farsi

#### AWARDS

“Book of the Month”, STUBE Austria



# An African tale, a feast for the eyes!

The animals are thirsty, as there isn't enough water to go around. But the hungry crocodile lurking in the river is in no mood to share and demands an offering to satisfy its hunger.

The big animals all agree that a small animal has to be the sacrificed. To this end they want to catch Rabbit, but he darts away and finds sanctuary in a cave. Whilst searching for Rabbit Buffalo surprises hungry Lion, who in turn chases Buffalo. He just manages to save himself – by slipping into the same cave where Rabbit is hiding. When the animals decide to jointly take Lion into custody he himself has no option but to flee. And where might he find refuge ...?

Even if Rabbit, Buffalo and Lion fear for their lives, the story ends with a big reconciliation. And thanks to Rabbit's clever idea there is plenty of water for everyone.

The Tanzanian artist John Kilaka tells a fast-paced story about solidarity and cooperation, based on the African tradition of story telling. At the same time he puts forward the global issue of critical water resources.

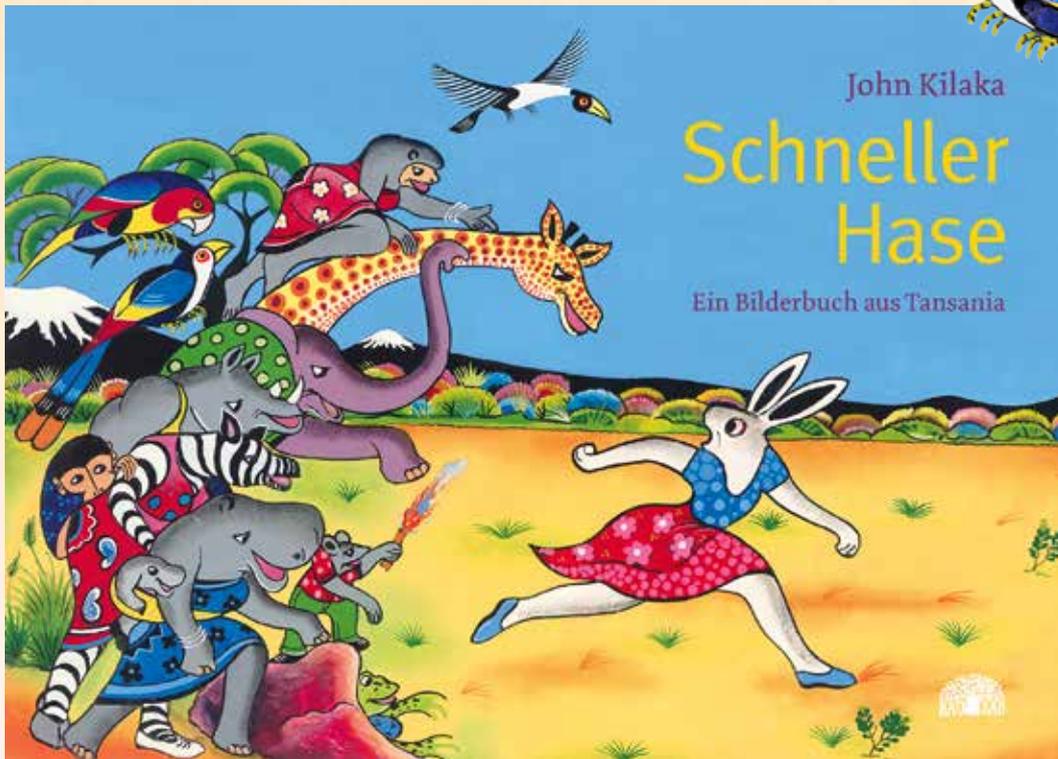
His pictures make the splendid best of the glorious colours and varied forms of the Tingatinga style of painting. A true feast for the eyes!



## THE AUTHOR AND ILLUSTRATOR

John Kilaka (\*1966) was born in the South-west of Tanzania. Already as a boy he was very interested in painting: as a child he was doing sketches in the sand; in school he made drawings on the black board, much enjoyed by the pupils but not so much by the teachers. As a young man he first joined his father who was a fisher and hunter. But he could not forget his love for art and decided to move to Dar es Salaam. He did not have much more than a pencil in his pocket at the time ... After studying the art of Tingatinga painting, he became one of the best known representatives of the Tanzanian Tingatinga art – and an internationally acclaimed author.





John Kilaka  
**Running Rabbit**  
 A picture book from Tanzania

Format: 36 pages, 29,7 × 21 cm  
 Ages: 5 and up  
 Original language: Swahili  
 Language of original publication: German  
 Published: August 2018  
 ISBN 978-3-905804-86-7

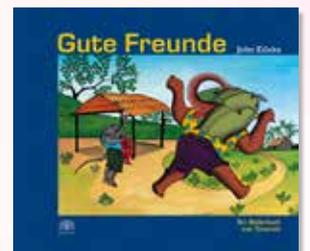
**RIGHTS SOLD**  
 Japanese, Danish, Swedish



**RIGHTS SOLD**  
 Danish, English (US/CAN),  
 French, Japanese, Korean,  
 Portuguese, Swedish.



**RIGHTS SOLD**  
 Arabic, Danish, French,  
 Japanese, Swedish.



**RIGHTS SOLD**  
 Danish, French, Japanese,  
 Korean, Portuguese,  
 Swedish, Kinyarwanda.

# Once the sun was still a child

Once upon a time, a mother lived in the shadows of the rainforest with her three sons. NeNe, the youngest, has magical powers. He can awaken animals to life, and that's not all ...

This poetic myth of creation of Mexico's Tzotzil-Maya people tells the story of the beginning of time. In the end NeNe transforms himself into the sun, and brings light and life to the world.

The Tzotzil, an indigenous Maya people, live in the highlands of the Mexican federal state of Chiapas. They are considered direct descendants of the original Mayas.



## THE AUTHORS

Maruch Mendes Peres was born around 1960 in Chamula, one of the main Tzotzil communities in the highlands of Chiapas, Mexico. She has worked as a shepherdess, a weaver, potter, charcoal maker, and is a midwife, a healer, and a singer. Mendes Peres is a respected community leader and has been engaged for many years in the founding and facilitating of a number of cooperatives, including Taller Leñateros in San Cristóbal des las Casas.



Ámbar Past was born in 1949 in North Carolina. She immigrated to Mexico in 1974. For almost 40 years she has made her home in the Highlands of Chiapas where she learned to speak Tzotzil Mayan. Past is the creator of the Mayan graphic arts collective Taller Leñateros in San Cristóbal de las Casas and has collected, recorded, and translated Tzotzil ritual songs and poetry.



## THE ILLUSTRATOR

Tamana Araki was born in 1970 in Tokio where she later studied at the Musashino Art University. She visited Mexico for the first time as a student in 1993, and from 2004–2005 she was a guest scholar of the Art School of Mexico City. That is when she came in touch with the indigenous communities of Chiapas. Ever since Araki has committed herself to the intercultural dialog between Mexico and Japan, and most of all for the recognition of the indigenous people of Mexico.

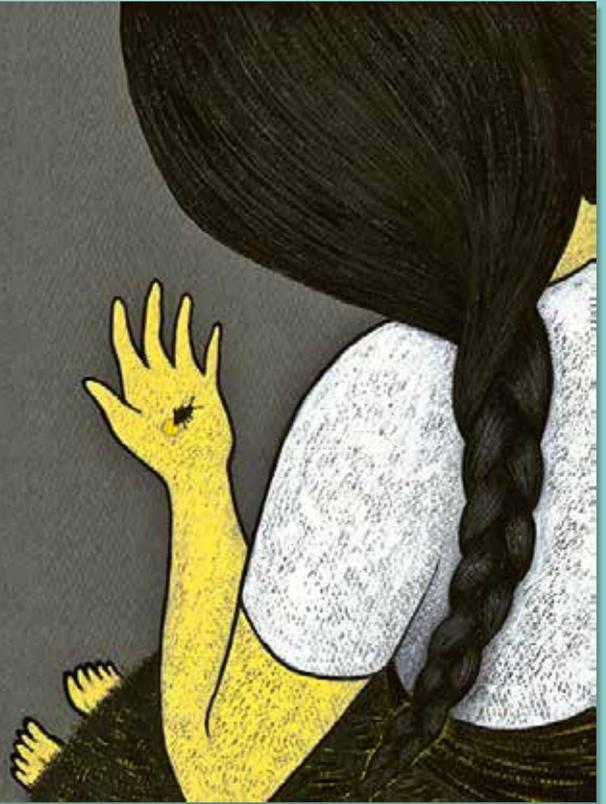


Ámbar Past / Maruch Mendes Peres  
Tamana Araki



# Als die Sonne ein Kind war

Nach einem Mythos der Maya



Ámbar Past / Maruch Mendes Peres (Text)  
Tamana Araki (Illustrations)

## NeNe Sol

After a Mayan myth

Format: 40 pages, 21 × 30,5 cm

Ages: 5 and up

Original language: Spanish

Published: 2012

ISBN 978-3-905804-43-0

### RIGHTS SOLD

Chinese (Simplified)



# The fastest is not always the winner

An introduction to the magical world of the Hindi mythology: These 8 tales shine a light on mighty Creator god Brahma, three-eyed Shiva, the witty Ganesha with his elephant head who is rather smart than fast, and many more. Sometimes divine, sometimes surprisingly worldly, we hear about wonders, betrayal, quarrel and love – and start to grasp the complexity of the family ties of the deities.

Each story is complemented by a colourful Indian miniature painting from the collection of the Rietberg Museum in Zurich, which are rarely on display. Miniature painting is an art which was celebrated at the local royal courts in India, with a peak between the 17th and early 19th century.

They were all painted on paper no larger than today's standard format A4. The artists produced their own colours, which traditionally were pigments based on semi-precious stones, plants or organic substances. The material was first ground into an extremely fine powder to which acacia gum and water was added. They used paint brushes to apply the colours. According to legends the finest brush the artists worked with was made of one single hair of a squirrel!

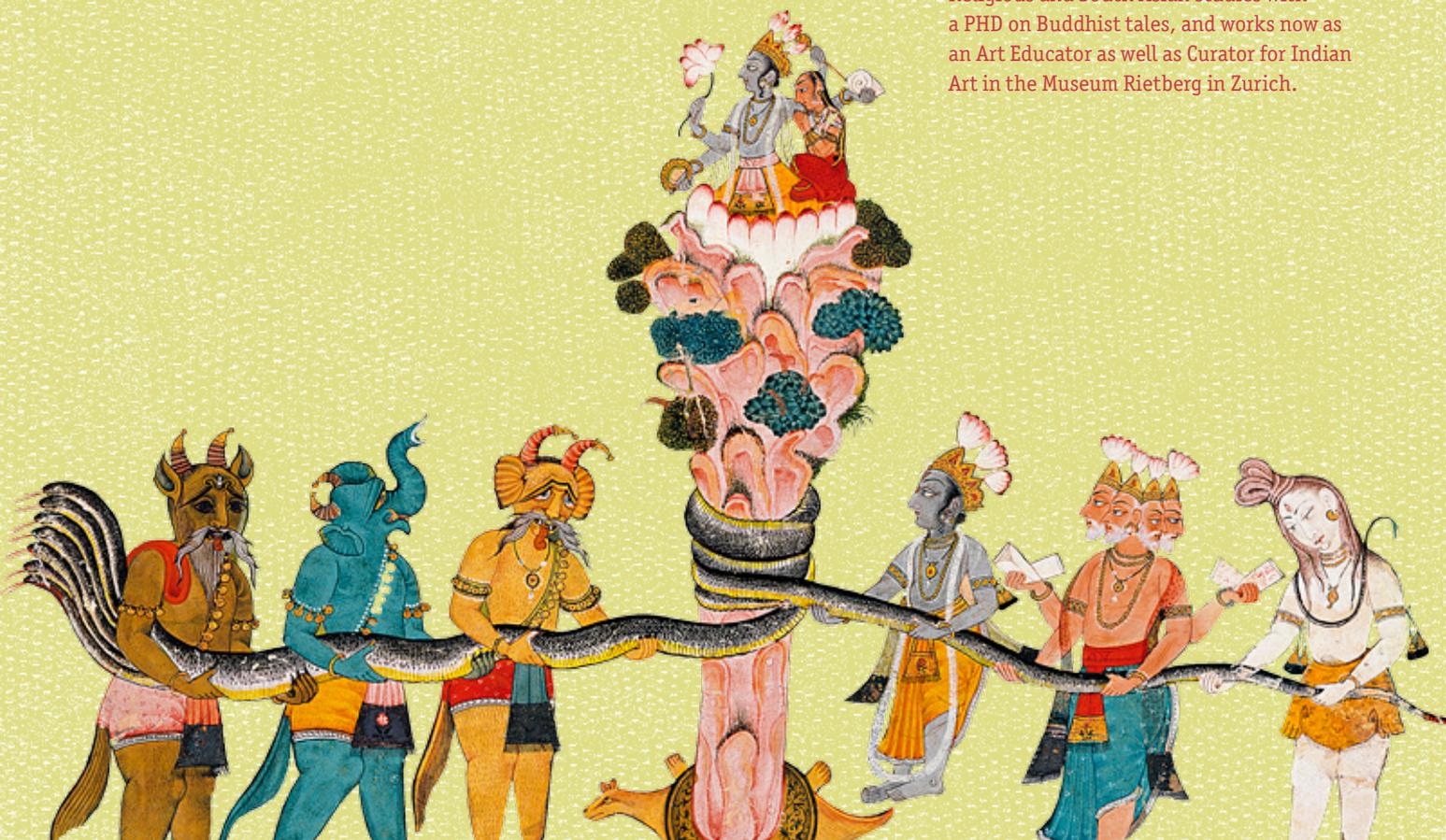
## THE AUTHORS

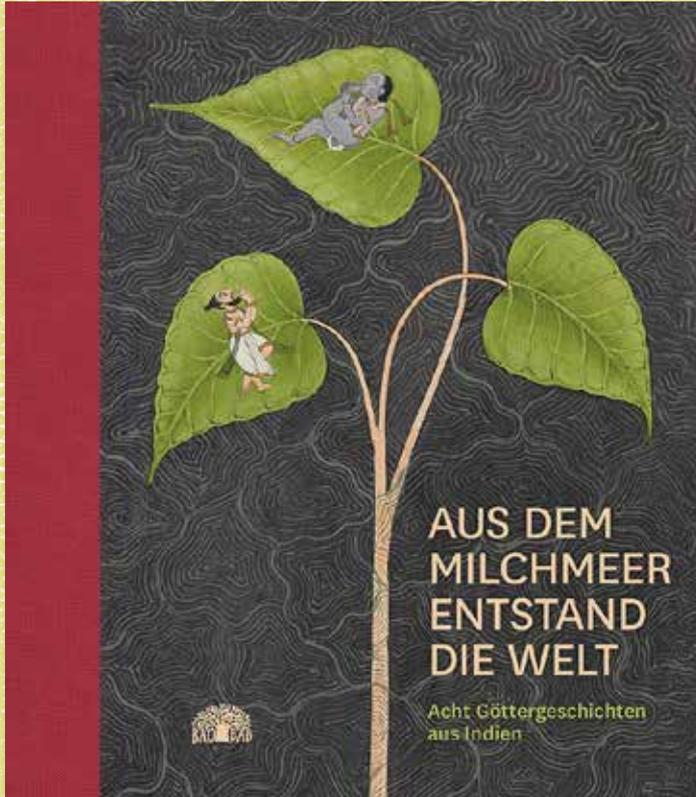


Penelope Tunstall (\*1970) grew up in South Africa, Switzerland and Hongkong. She studied East Asian Art History and Sinology at Zurich University. Since 2001 she has worked as a freelance Art Educator for the Museum Rietberg in Zurich. More than anything she loves to collect and tell stories from all around the globe.



Caroline Widmer (\*1981) was born in Lausanne, Switzerland. She completed her Religious and South Asian studies with a PHD on Buddhist tales, and works now as an Art Educator as well as Curator for Indian Art in the Museum Rietberg in Zurich.





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